

# IMPACT Small Stage Layout

House must furnish power to stage L, stage R and Mixer location; IMPACT can furnish everything else.

Where available, IMPACT can use house backline for mixer, snake, PA, monitors, mic stands, drum kit and drum mics.

Minimum stage footprint: 20 feet wide, 12 feet deep



Zoom L-20 Mixer

### Snake & Board Inputs by Channel:

1. [unused]
2. Snare
3. Kick
4. Tom1
5. Tom2
6. [unused]
7. Floor Tom
8. Left overhead (drums/cymbals)
9. Right overhead (drums/cymbals)
10. Bass
11. Keys Pan Left
12. Keys Pan Right
13. Guitar
14. Bryson vocal (lead vocal mic #2)
15. Keely vocal (lead vocal mic #1)
16. SteveH vocal (backing vocal)

### Snake & Board Outputs by Channel:

- A: PA Left
- B: PA Right
- C: Monitor Mix #1 (Keely)
- D: Monitor Mix #2 (Others)

FOH sound mix (other than ambient drum sound) is ALL delivered through the mixing board to the PA – keys, bass, drums, guitar, vocals. Monitor wedges and bass amp are for on-stage sound monitoring purposes only.

Stage Centerline

### Steve E's Space – 5x5 Keyboards

*Board Inputs:*  
Keyboard pan L via DI box (XLR)  
Keyboard pan R via DI box (XLR)  
*Board Output:* Monitor Mix #2 (XLR)  
(for keyboardist's IEM)



Snake

### David's Space – 5x8 Drum Kit

*Board Inputs:* 7 Drum Mics (XLR)  
*Board Output:* Monitor Mix #2 (XLR)  
(for drummer's IEM)



### Bryson's Space – 6x5 Guitar, Lead Vocals

*Board Inputs:*  
Lead Vocal Mic #2 (XLR)  
Guitar via Zoom pedalboard (XLR)  
*Board Output:* Monitor Mix #2 (XLR)



### Keely's Space – 6x8 Lead Vocals

*Board Input:* Lead Vocal Mic #1 (XLR)  
*Board Output:* Monitor Mix #1 (XLR)



### Steve H's Space – 6x5 Bass Guitar, Backing Vocals

*Board Inputs:*  
Backing Vocal Mic (XLR)  
Bass via Zoom pedalboard & Ampeg Rocket amplifier (XLR)  
*Board Output:* Monitor Mix #2 (XLR)



~12 ft

~20 ft

# IMPACT Large Stage Layout

House must furnish power to stage L, stage R and mixer location; IMPACT can furnish everything else.

Where available, IMPACT can use house backline for mixer, snake, PA, monitors, mic stands, drum kit and drum mics.



Zoom L-20 Mixer

## Snake & Board Inputs by Channel:

1. [unused]
2. Snare
3. Kick
4. Tom1
5. Tom2
6. [unused]
7. Floor Tom
8. Left overhead (drums/cymbals)
9. Right overhead (drums/cymbals)
10. Bass
11. Keys Pan Left
12. Keys Pan Right
13. Guitar
14. Bryson vocal (lead vocal mic #2)
15. Keely vocal (lead vocal mic #1)
16. SteveH vocal (backing vocal)

## Snake & Board Outputs by Channel:

- A: PA Left
- B: PA Right
- C: Monitor Mix #1 (Keely)
- D: Monitor Mix #2 (Others)

FOH sound mix (other than ambient drum sound) is ALL delivered through the mixing board to the PA – keys, bass, drums, guitar, vocals.  
Monitor wedges and bass amp are for on-stage sound monitoring purposes only.

Steve E's Space – 5x5  
Keyboards

### Board Inputs:

- Keyboard pan L via DI box (XLR)
- Keyboard pan R via DI box (XLR)
- Board Output: Monitor Mix #2 (XLR)  
(for keyboardist's IEM)



Stage Centerline

David's Space – 5x8  
Drum Kit



- Board Inputs: 7 Drum Mics (XLR)
- Board Output: Monitor Mix #2 (XLR)  
(for drummer's IEM)

Snake

Bryson's Space – 6x5  
Guitar, Lead Vocals

- Board Inputs:  
Lead Vocal Mic #2 (XLR)  
Guitar via Zoom pedalboard (XLR)
- Board Output: Monitor Mix #2 (XLR)



Keely's Space – 6x8  
Lead Vocals

- Board Input: Lead Vocal Mic #1 (XLR)
- Board Output: Monitor Mix #1 (XLR)



Steve H's Space – 6x5  
Bass Guitar, Backing Vocals

- Board Inputs:  
Backing Vocal Mic (XLR)  
Bass via Zoom pedalboard &  
Ampeg Rocket amplifier (XLR)
- Board Output: Monitor Mix #2 (XLR)

