IMPACT Small Stage Layout

House must furnish power to stage L, stage R and Mixer location; IMPACT can furnish everything else. Where available, IMPACT can use house backline for mixer, snake, PA, monitors, mic stands, drum kit and drum mics. Minimum stage footprint: 20 feet wide, 12 feet deep

www.IMPACTBostonBand.com IMPACTBostonBand@gmail.com

Last updated: 1/2023





- 2. Snare

- 9. Right overhead (drums/cymbals)

- 12. Keys Pan Right
- 13. Guitar
- 14. Bryson vocal (lead vocal mic #2)
- 15. Keely vocal (lead vocal mic #1)
- 16. SteveH vocal (backing vocal)

Snake & Board Outputs by Channel:

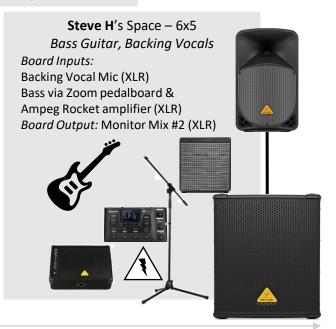
- A: PA Left
- B: PA Right
- C: Monitor Mix #1 (Keely)
- D: Monitor Mix #2 (Others)

FOH sound mix (other than ambient drum sound) is ALL delivered through the mixing board to the PA keys, bass, drums, guitar, vocals. Monitor wedges and bass amp are for on-stage sound monitoring purposes only.





~20 ft



House must furnish power to stage L, stage R and mixer location; IMPACT can furnish everything else. Where available, IMPACT can use house backline for mixer, snake, PA, monitors, mic stands, drum kit and drum mics.

www.IMPACTBostonBand.com IMPACTBostonBand@gmail.com

Last updated: 1/2023



Snake & Board Inputs by Channel:

- 1. [unused]
- 4. Tom1 5. Tom2
- 6. [unused]
- 7. Floor Tom
- 8. Left overhead (drums/cymbals)
- 9. Right overhead (drums/cymbals)
- 10. Bass
- 11. Keys Pan Left
- 12. Keys Pan Right
- 13. Guitar
- 14. Bryson vocal (lead vocal mic #2)
- 15. Keely vocal (lead vocal mic #1)
- 16. SteveH vocal (backing vocal)

Snake & Board Outputs by Channel:

- A: PA Left
- B: PA Right
- C: Monitor Mix #1 (Keely)
- D: Monitor Mix #2 (Others)

FOH sound mix (other than ambient drum sound) is ALL delivered through the mixing board to the PA – keys, bass, drums, guitar, vocals. Monitor wedges and bass amp are for on-stage sound Monitoring purposes only.



Keyboard pan L via DI box (XLR) Keyboard pan R via DI box (XLR) Board Output: Monitor Mix #2 (XLR)

Bryson's Space - 6x5 Guitar, Lead Vocals

Lead Vocal Mic #2 (XLR) Guitar via Zoom pedalboard (XLR) Board Output: Monitor Mix #2 (XLR)



Keely's Space – 6x8 Lead Vocals

Board Inputs: 7 Drum Mics (XLR)

Board Output: Monitor Mix #2 (XLR)

Stage Centerline

David's Space - 5x8

Drum Kit

(for drummer's IEM)

Snake

Board Input: Lead Vocal Mic #1 (XLR) Board Output: Monitor Mix #1 (XLR)



Steve H's Space – 6x5 Bass Guitar, Backing Vocals

Board Inputs:

Backing Vocal Mic (XLR) Bass via Zoom pedalboard &

Ampeg Rocket amplifier (XLR) Board Output: Monitor Mix #2 (XLR)



